



Distinguished Scientists,

We have started an international book project named “**Global Risks and Crises Management in Tourism: Theoretical and Practical Perspectives**” with Peter Lang Publishing House. We are sending you the details of our project (sample topics, dates, etc.) below. If you would like to write a chapter for the book, please send your chapter proposals and CV’s to **editor@inglobe.org**.

You can find details and call for chapter in attachment.

Sincerely

EDITORS

Elbeyi PELİT, Prof. Dr.
Hasan Hüseyin SOYBALI, Prof. Dr.
Ali AVAN, Asst. Prof.

PUBLICATION COORDINATOR

Ragıp PEHLİVANLI (InGlobe Academy)

LANGUAGE OF THE BOOK

English

You may send your study in Turkish for first review.

IMPORTANT DATES

Chapter Proposals Deadline : June 30, 2021
Acceptance Notification : July 05, 2021
Full Text Deadline : July 15, 2021
Expected Publication Date : October 15, 2021

SUBMISSION PROCEDURE

Submission procedure of international book, which is planned to publish with partnership of Peter Lang Publishing House, one of the biggest and high reputed publishing houses based in Germany and has many publishing offices in major cities of the world (Bern, Bruxelles, New York, Oxford, Warszawa, Wien), is given below. Peter Lang is indexed in [Sense Ranking of Academic Publishers](#)’ category of C-Publishers with recognised publishers such as CAB International Publishing, New York University Press and Prentice Hall.

1) Chapter proposals should be between 1,000 to 2,000 words including type of research, approach, context, connection to the book, and other pertinent information with word (docx) format. Authors should send proposals to editor@inglobe.org until **the dates shown above**.

2) Chapter proposals should include names, work and titles, mailing addresses, email addresses and phone numbers of authors in same word file.



3) Biographies of authors should be added with authors' name-surname information, maximum 150 words, to end of proposal word document in same file.

4) Authors should follow acceptance, proofreading and decline announcements and answer in time.

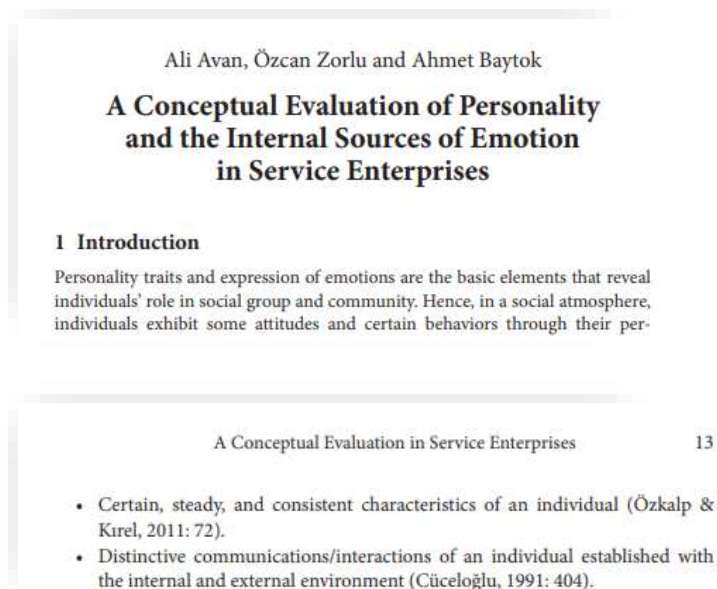
5) Chapters should be between **15-20 pages**. Authors should use Times New Roman font with 12 pt, justified and **double-spaced**. Page format should be A4 and 2,5 cm indentation from left, right, top and bottom. Please note that it is not necessary to insert page numbers.

6) The chapter title should be first letters capitalized only, centered, bold and 16 pt, and needs be short and reflect the work. Authors should also create a short title to be used as a header in the book.

Sample title and its short version:

Title: **A Conceptual Evaluation of Personality and the Internal Sources of Emotion in Service Enterprises**

Short title: **A Conceptual Evaluation in Service Enterprises**



Just above the title of the chapter, the authors should only add the Name-Surname information; academic title, contact information, etc. should not be written.

Subtitles should be numbered starting from the introduction; it should be justified, bold, Times New Roman 16 pt and double-spaced with only the first letters capitalized. Sample:

- 1 Introduction
 - 2 What Is Personality?
 - 3 Personality Traits and Big Five
 - 4 What Is Emotion?
 - 5 Personality and Emotion
 - 6 Internal Sources of Emotion
- Conclusion
Bibliography



After the heading, the first paragraph should not be indented, but the following paragraphs should be indented 1,25cms. There should be no space between paragraphs.

7) If the quotations are longer than 3 lines, the quote should be written within 2 indentation from right and left sides and in italics.

8) Notes section should be written after the result before the bibliography.

9) The current APA format should be taken into account in citation and bibliography. When citing in the text, the ampersand (&) should be use just before the last author's last name. While citing references in the bibliography, 'and' should be written instead of ampersand (&).

Sample in the text:

..... are substantially related to emotional dispositions (Reisenzein & Weber, 2009: 54).

Sample in the bibliography:

Reisenzein, R. and Weber, H. (2009), Personality and Emotion, In P. J. Corr and G. Matthews, (Eds.), The Cambridge Handbook of Personality Psychology (pp. 54--71), New York: Cambridge University Press.

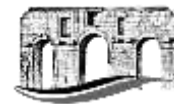
10) The font size for the titles of Tables, Figures, Charts should be Times New Roman 10 and bold. The font size of the inner letter of the table should be Times New Roman 9. If the table does not fit, it can be 8 pt. The title of the figures/charts should be aligned to left and under the shape. In case of table, figure, chart or picture citation, the citation should be given as "e.g.: Source: Cloninger, 2009: 4". Both tables and figures are identified with Arabic numerals, followed with a very brief one-line descriptive title (about 10 words).

Sample Biography

Elbeyi PELİT was born in Gümüşhane/Turkey in 1978. He completed his primary, secondary and high school education in Gümüşhane. He received his bachelor's, master's degree in tourism management from Sakarya University and doctoral degree in tourism management education from Gazi University. Working in the fields of Tourism, Tourism Education, Tourism Management, Human Resources Management in Tourism and Tourism policy, Professor Elbeyi PELİT has published many articles, papers, books and book chapters in these fields and is the editor of the Journal of Tourist Guide, Journal of Contemporary Tourism Research and Afyon Kocatepe University Journal of Social Sciences (Turkey). He is still working at the Afyon Kocatepe University Faculty of Tourism.

CALL FOR CHAPTERS

Tourism is one of the most sensitive industries across risks and crises based on economic, social and political developments. In recent years, the challenges such as terrorism, epidemics, economic blockades based on political tension between countries etc. not only cause to increase risks and threats on destinations, but also cause to decrease touristic mobility. Global pandemic, depressed economy, political uncertainties, and social problems can also interrupt touristic movement. For all these reasons, organizations in tourism industry strive to build a trustworthiness atmosphere by minimizing risks and to protect and improve destination image. Risk and crises management is of great



importance in terms of anticipating possible threats and risks, eliminating uncertainties, taking precautions before crises occur, and managing the process correctly during crises periods. Managing risks, uncertainties and crises in the tourism industry is more essential when compared to other industries due to its fragile structure to cyclical developments, being seen as a need for substitution, and spatiality. From this point of view, with this chapter focusing on global risks and crises management in the tourism industry with a proactive approach, it is aimed to create a basic source/reference about preparation to crises, steps to be taken to eliminate uncertainties and risks, and effective risk and crisis management practices, and to guide managers and industry practitioners.

For this purpose, we respectfully present our invitation to the international book chapter authorship, which aims to address current tourism issues and perspectives on the basis of the following topics:

- Crisis and Tourism
 - Sustainability in tourism
 - Tourism development
 - Tourism economy
 - Tourism marketing
 - Tourism policy and planning
- Crisis Management in Tourism
- Risk Management in Tourism
- Crisis and Risk Management in Destination Management
- Crisis Management for Sustainability in Tourism
- Risk Management for Sustainability in Tourism
- Crisis and Risk Management in terms of Human Resources in Tourism
- Crisis and Risk Management in terms of Tourism Marketing
- Crisis and Risk Management in terms of Tourism Education
- Crisis and Risk Management in the context of other Current Issues in Tourism

Editorial Board